

, 857

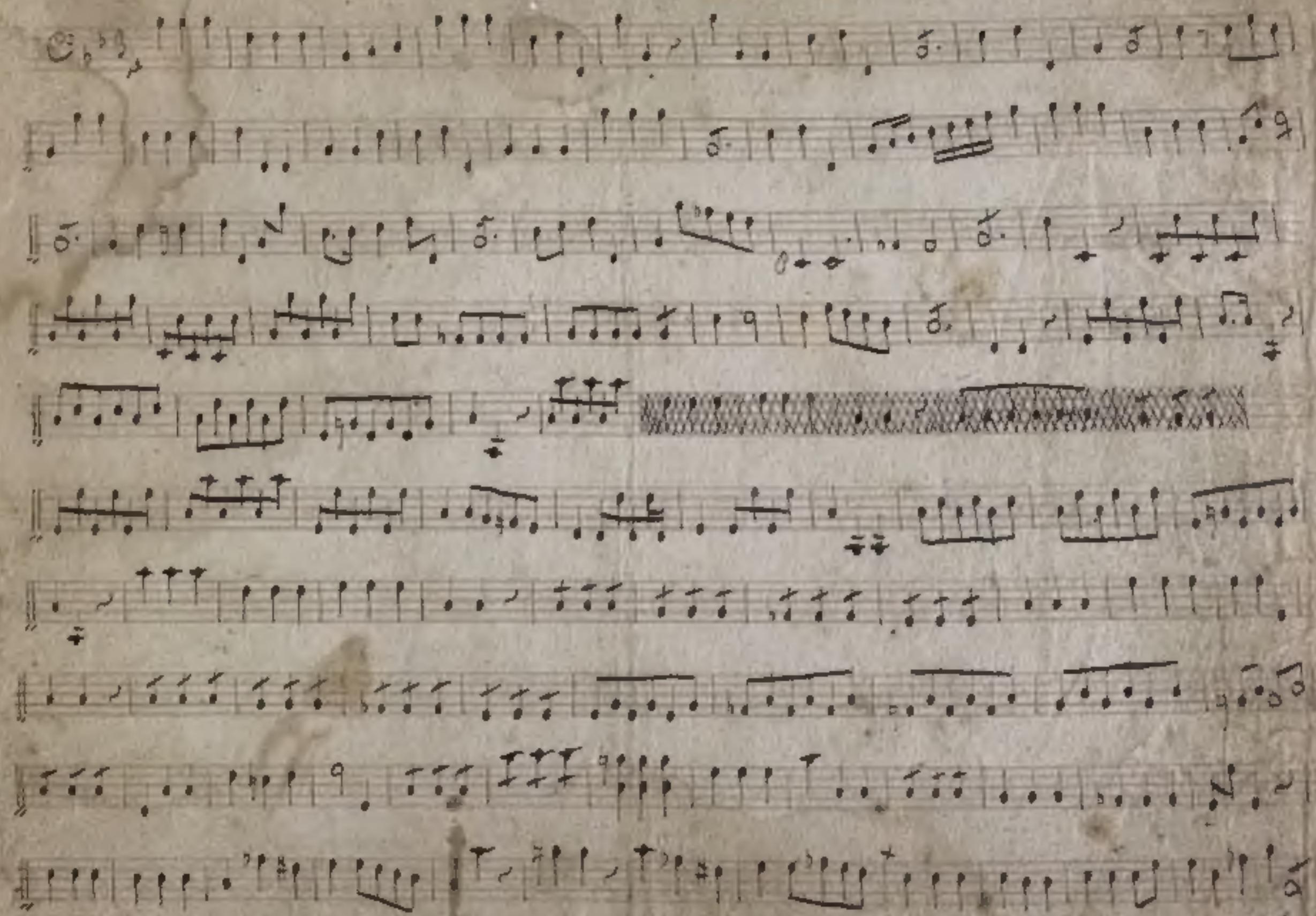
adainha'bu
Por Manoel Lamas

A

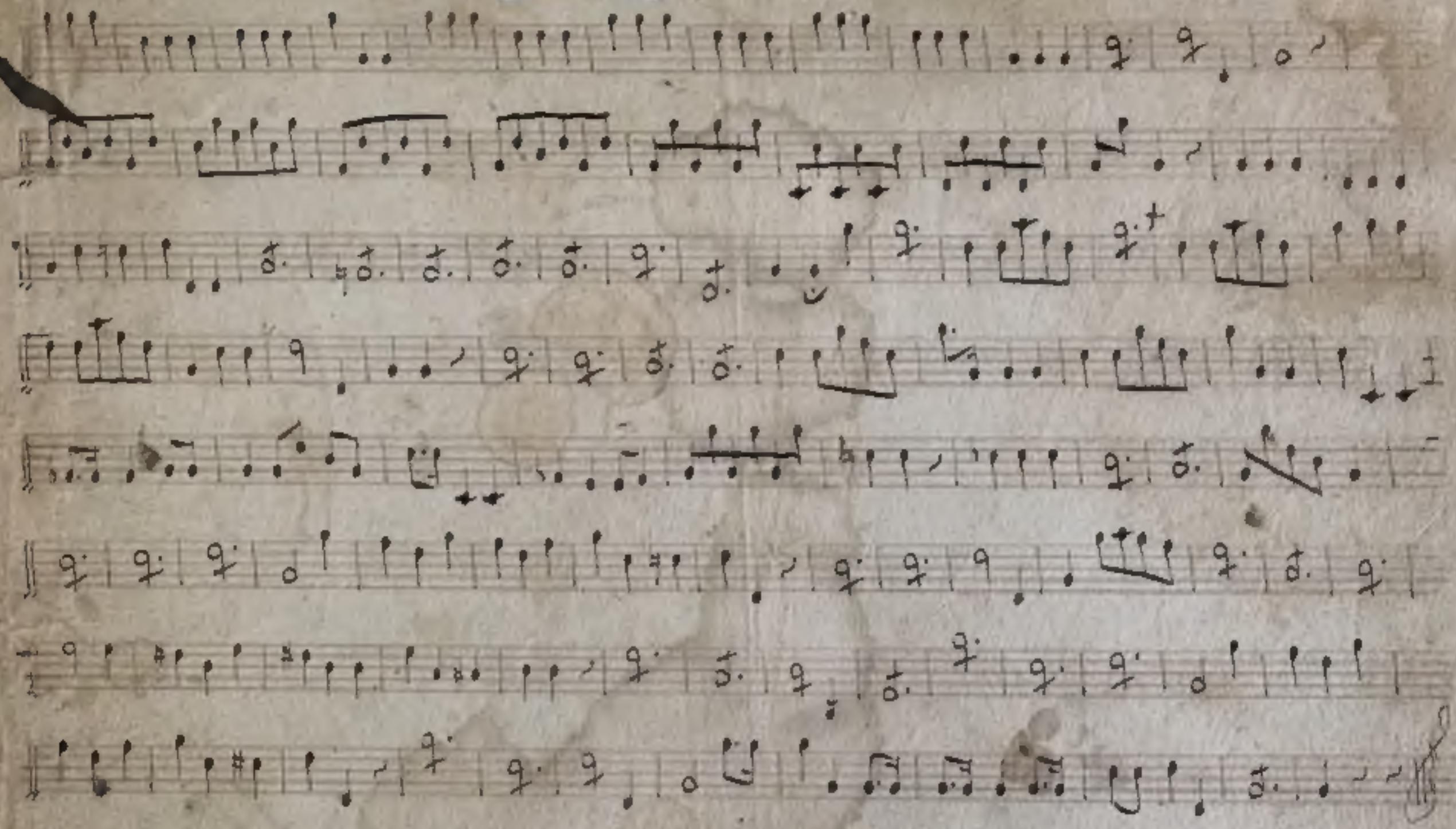
José Bento de Moraes Cimeta

Basso

Soprano

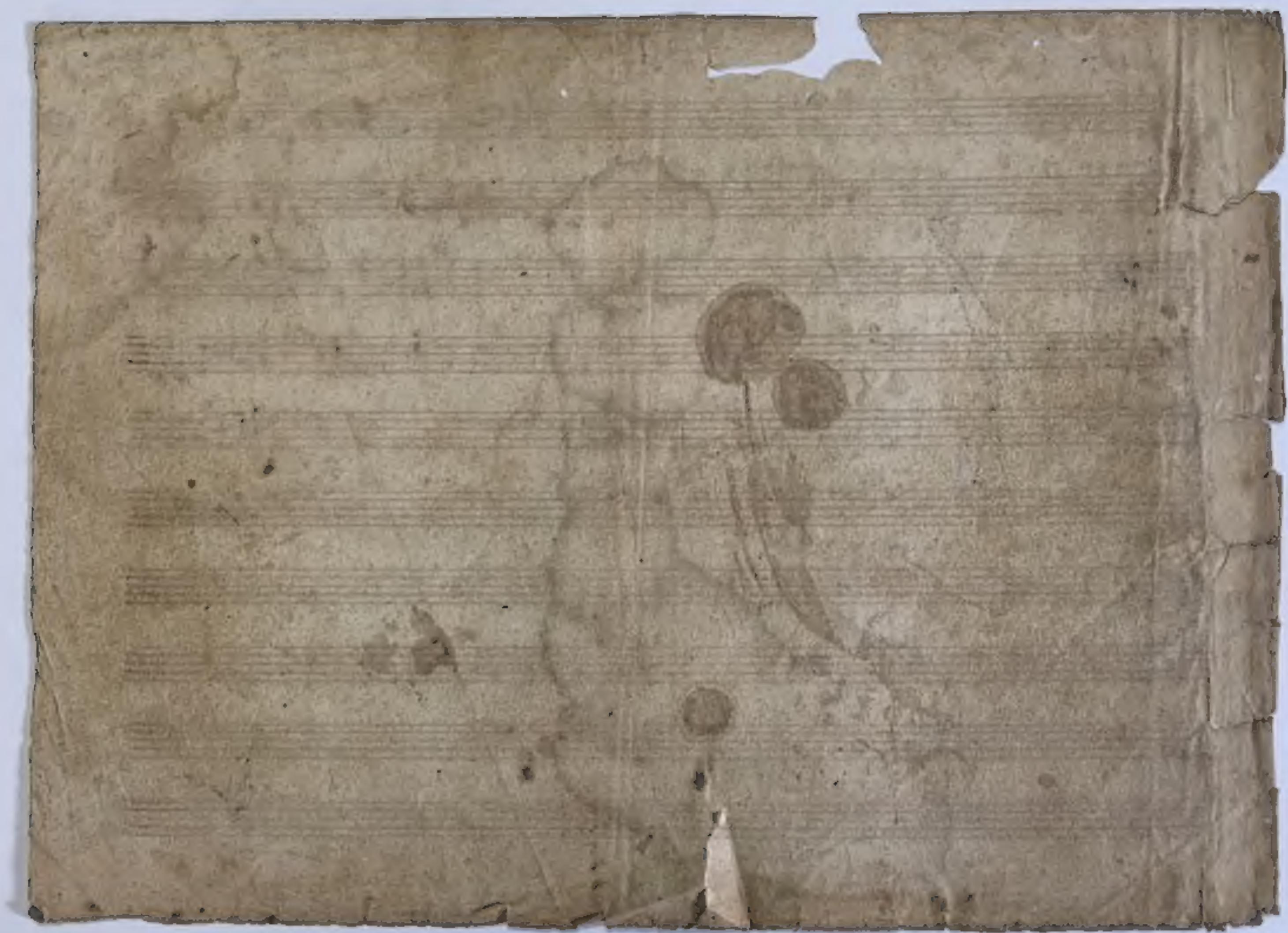


A
João Bap^{ta}, de Moraes Cimental
83



B. G. A.

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Hocce ehi i sonoristi ehi i son Riri e ehi i sonoristi audi nos riste can di
nos fili re distornudi de uernde vere no bis spri tu sancte Deas Santa Trinitas am
Ge us mide ure no bis danta etia via orapro nobis orapro nobis
o rapro nobis pro no bis Mater cristi illator dei ma gracia o rapro
no bis o rapro nobis o rapro nobis no bis Mater in tempe rata
o rapro no bis o rapro no bis o rapro no bis Virgo praeclara lirana
virgo praeclara lirgo virgo chmisti dellis orapro no bis spculi jps
ti ti a sedis sapi enti a can za nostria te to a ora ora orapro
no bis orapro nobis Par spri rita a li das hono rubi le masie ligni de oo to ones
Rozza mistica Turris da vidi ca o rapro nobis orapro nobis orapro

no bis pro nobis pro nos bis Iama celi si la matina o rapro no
bis ora e orapro nobis ora e orapro nobis
orapro nobis ora orapro nobis orapro nobis pro nos bis orapro
nobis orapro nobis orapro nobis orapro nobis pro nos bis

A gnos De i qui tollis peccata pro castra mudi parvus nobis Domini ne
A gnos De i qui tollis peccata pro castra mudi exas d'nos Domini ne
A gnos De i qui tollis peccata pro castra mudi mi de re te ne
bis misere vere mide vere no bis

1873 B. G. C. H.

valles

Valencia

Hinc e - h i sancto te e h i pietate e - o les son e h i sancto te
e andi regnante e mundo nos - Se h i pietate de mundo se re no -
tu sun lo De ay mala hui ha o my De mundo se re no nos - Santa abra
e ra pro nos dante De e Ge mi tri, Santa Virgo Virgen e ra pro no -
bu - Ma bu dante Matrib vi ngrate & e ra pro no - Dei Matrib
e le ay - la tanta le sima elator in die - la tanta elator in te me no -
e ra pro no - Si elta la tanta malitia Ma tanta mala bila e
e pro no dei - e ra pro no dei Virgo Dame randa Virgo otengo Clemens
Virgo de deles e ra pro no dei de e la justicia e de de la pietate
eua de regnante tanta etea e ra pro no

A handwritten musical score for two voices, likely for soprano and alto, on four staves. The music is written in common time with a mix of quarter and eighth note values. The lyrics are in Spanish and are as follows:

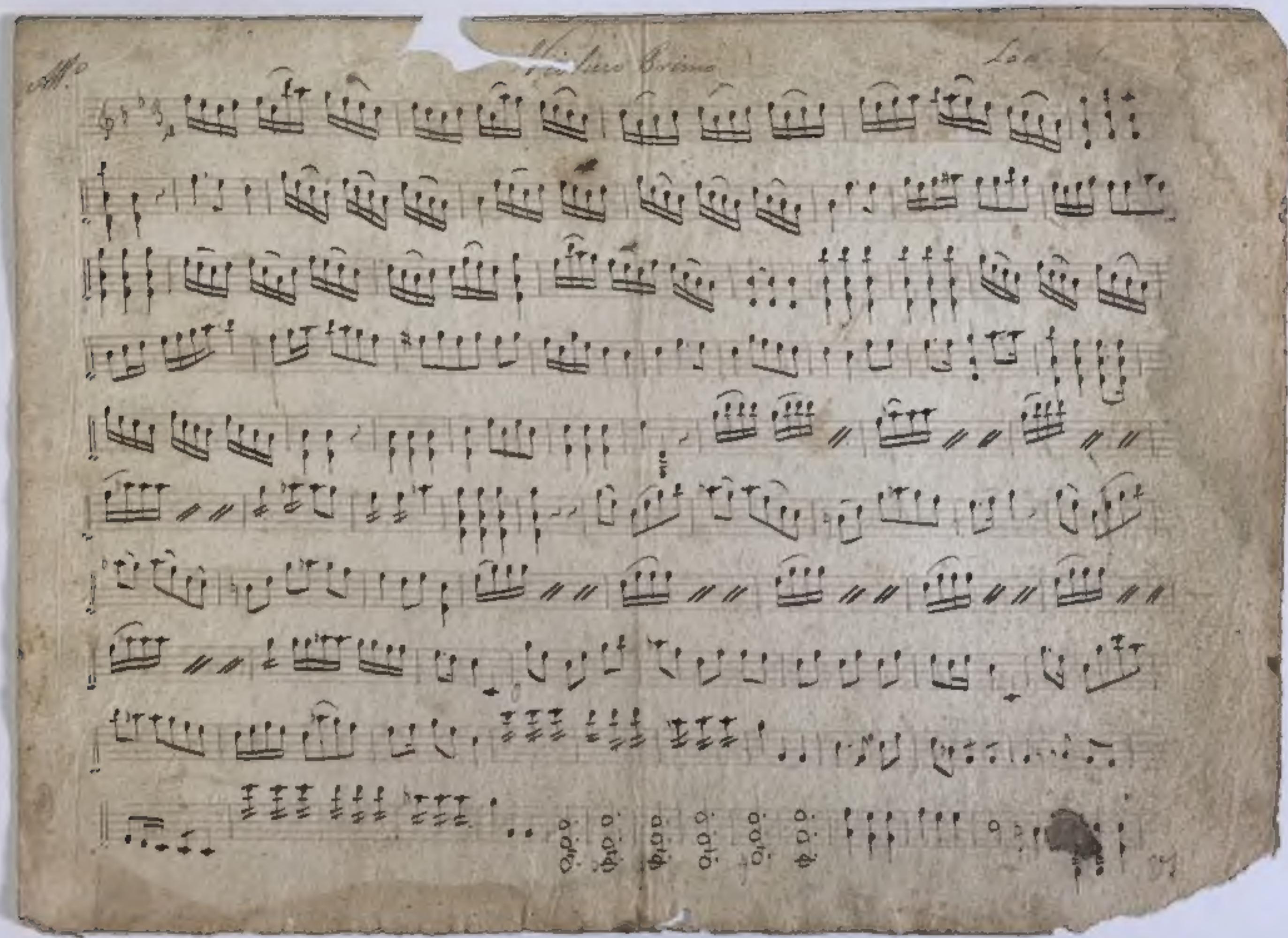
Yo soy yo la a la capa no se si la no me digo de yo te o mis o no soy yo la
Tú eres tú de tu que ay e bocanad - De - mayanad Yo de mi amor
a mi piso no soy yo la tanta cada al la mala tiene o - rafael no soy
tú o ra o ra piso no soy con do la tira a - mla la mala o ra
yo o ra piso no soy yo la un dí a la novia de si o - rafael
que cosa hice ar el rey o ro piso no soy o - rafael modo
o rafael no soy piso no - de - ay - amar de - amar
cada una - lo mire o para no la mire o - piso De - ay - amar de - amar
o la piso la mire o - piso o - piso De - ay - amar de - amar

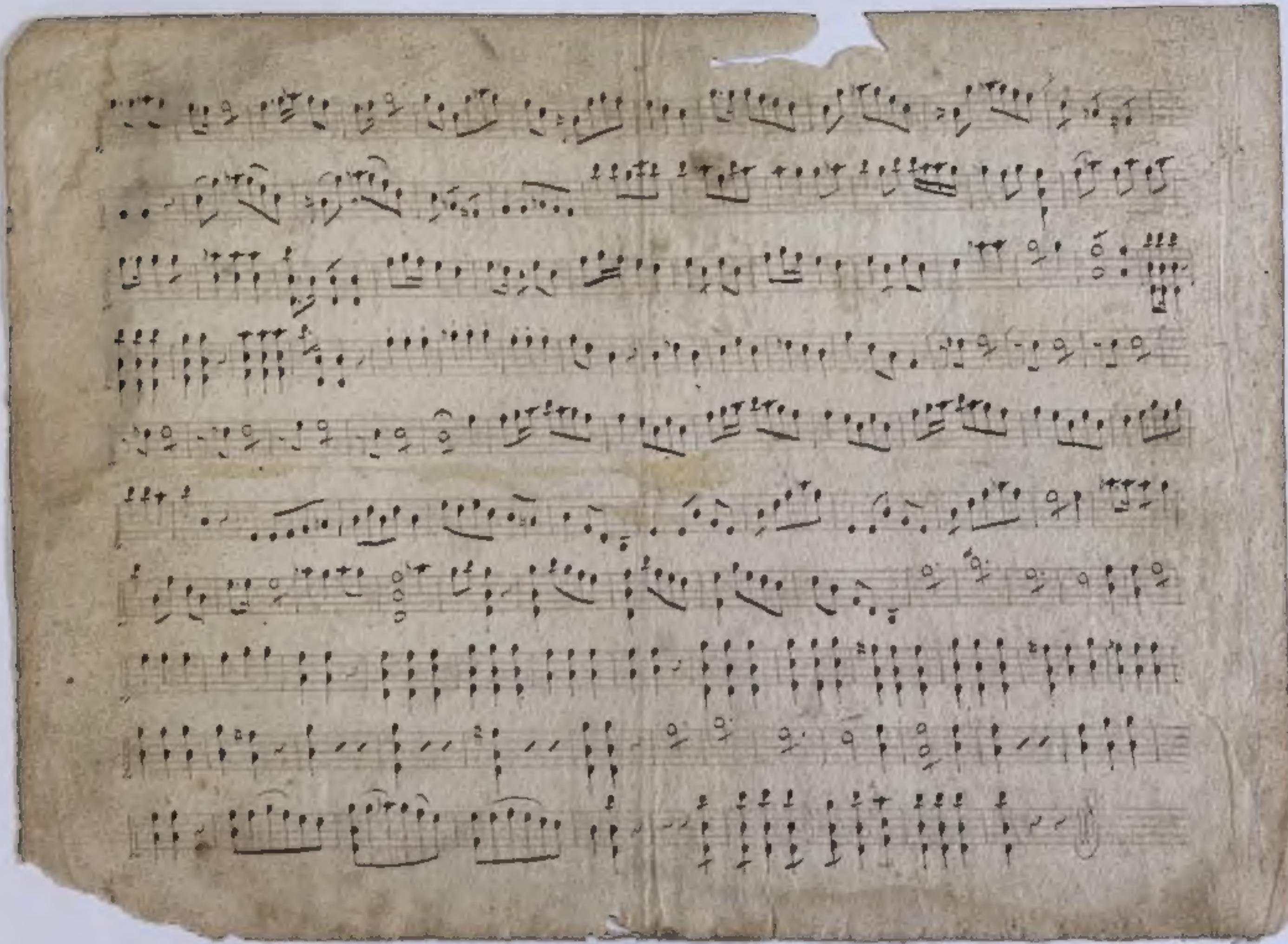
30450

Castanea

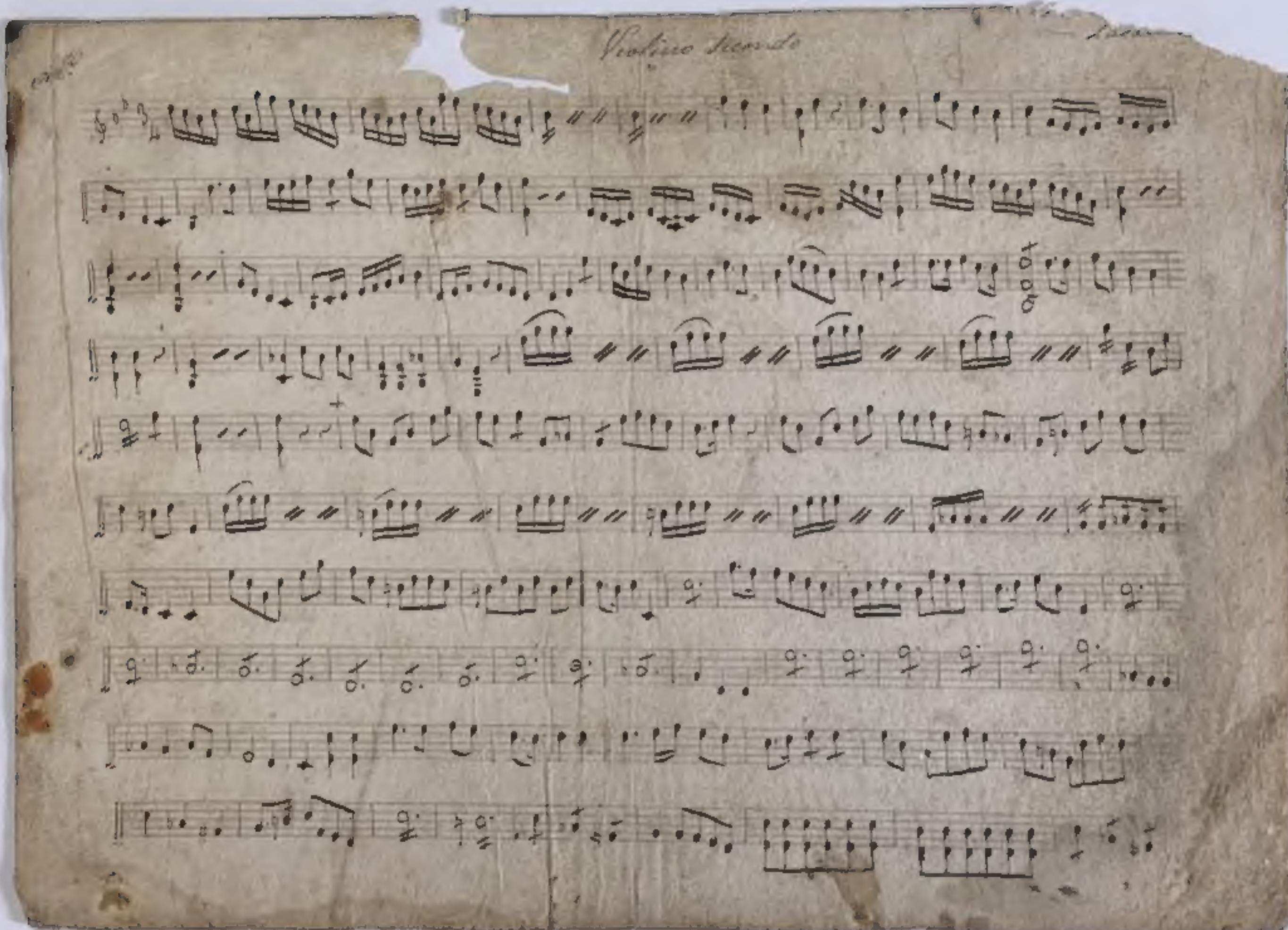
A handwritten musical score on four staves. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the bottom for the bass. The music consists of measures with various note heads and rests, primarily in common time. The vocal parts are written in a cursive script, while the piano part uses standard musical notation. The score is set against a background of horizontal grid lines.

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Violino secondo



A handwritten musical score for the second violin (Violino secondo). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive, Gothic-style hand. The first few measures show eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The score ends with a final measure consisting of a single eighth note.

